

**Tennessee English Language Arts Standards 2009-2010 Implementation**

**Publisher:** Heinle, Cengage Learning                      **Title:** Milestones Introductory  
**Grade Levels:** 6, 7, 8

Standard Number	Grade Level Expectation	Citations
<b>GRADE 6</b>		
<b>Standard 1</b>	<b>Language</b>	
GLE 0601.1.1	Demonstrate control of Standard English through the use of grammar, usage, and mechanics (punctuation, capitalization, and spelling).	<b>Student Edition (SE):</b> 107, 117, 157, 179, 231, 283, 337 <b>Teacher’s Edition (TE):</b> 126, 169, 208, 221, 261, 273, 327
GLE 0601.1.2	Employ a variety of strategies and resources to determine the definition, pronunciation, and usage of words and phrases.	<b>SE:</b> 113, 163, 215, 235, 319, 375, 431 <b>TE:</b> 131, 183, 216, 267, 341, 397, 451
GLE 0601.1.3	Understand and use correctly a variety of sentence structures.	<b>SE:</b> 106-107, 126-127, 157, 178, 209, 230 <b>TE:</b> 209, 230, 261, 312-313, 336, 393, 424-425
<b>Standard 2</b>	<b>Communication: Listening</b>	
GLE 0601.2.1	Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.	<b>SE:</b> 116, 136, 168, 188, 220, 240, 272 <b>TE:</b> 279, 281, 292, 326, 348, 382, 404
GLE 0601.2.2	Begin to differentiate between summarizing and paraphrasing.	<b>SE:</b> 348 <b>TE:</b> 348
GLE 0601.2.3	Begin to distinguish between a summary and a critique.	<b>SE:</b> 348, 355, 404 <b>TE:</b> 348, 355, 404
GLE 0601.2.4	Identify the thesis and main points of a speech.	<b>SE:</b> 143, 195, 299, 355, 411, 465 <b>TE:</b> 143, 195, 299, 355, 411, 465
GLE 0601.2.5	Identify the organizational structure of a speech.	<b>SE:</b> 136, 188, 220, 240, 348, 382, 404 <b>TE:</b> 136, 188, 220, 240, 348, 382, 404
	<b>Communication: Speaking</b>	
GLE 0601.2.6	Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.	<b>SE:</b> 116, 136, 142, 168, 188, 194, 220

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		<b>TE:</b> 279, 281, 292, 326, 348, 382, 404
GLE 0601.2.7	Deliver effective oral presentations.	<b>SE:</b> 142-143, 194-195, 246-247, 298-299, 354-355, 410-411, 464-465 <b>TE:</b> 142-143, 194-195, 246-247, 298-299, 354-355, 410-411, 464-465
GLE 0601.2.8	Participate in work teams and group discussions.	<b>SE:</b> 116, 136, 168, 188, 220, 240, 272 <b>TE:</b> 292, 326, 348, 382, 404, 436, 458
<b>Standard 3</b>	<b>Writing</b>	
GLE 0601.3.1	Write in a variety of modes for a variety of audiences and purposes.	<b>SE:</b> 111, 138-139, 144-145, 161, 170-171, 181, 190-191 <b>TE:</b> 196-197, 213, 222-223, 233, 242-243, 248-249, 265
GLE 0601.3.2	Employ a variety of prewriting strategies.	<b>SE:</b> 144, 196, 248, 300, 356, 412, 466 <b>TE:</b> 144, 196, 248, 300, 356, 412, 466
GLE 0601.3.3	Organize ideas into an essay with an introduction, developing paragraphs, conclusion, and appropriate transitions.	<b>SE:</b> 356-357 <b>TE:</b> 356-357
GLE 0601.3.4	Refine strategies for editing and revising written work.	<b>SE:</b> 119, 145, 191, 223, 249, 275, 295 <b>TE:</b> 139, 171, 197, 243, 285, 301, 351
<b>Standard 4</b>	<b>Research</b>	
GLE 0601.4.1	Define and narrow a problem or research topic.	<b>SE:</b> 496 <b>TE:</b> 496
GLE 0601.4.2	Gather relevant information from a variety of print and electronic sources, as well as from direct observation, interviews, and surveys.	<b>SE:</b> 194, 300, 356, 358-359 <b>TE:</b> 194, 300, 356, 358-359
GLE 0601.4.3	Make distinctions about the credibility, reliability, consistency, strengths, and limitations of	<b>SE:</b> 194, 356, 358 <b>TE:</b> 194, 356, 358

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	resources, including information gathered from Web sites.	
GLE 0601.4.4	Write a research paper, using primary and secondary sources and technology and graphics, as appropriate.	<b>SE:</b> 496-498 <b>TE:</b> 496-498
<b>Standard 5</b>	<b>Logic</b>	
GLE 0601.5.1	Use logic to make inferences and draw conclusions in a variety of oral and written contexts.	<b>SE:</b> 116, 167, 185, 220, 237, 269, 272 <b>TE:</b> 291-292, 347, 403-404, 435, 453, 457-458
GLE 0601.5.2	Analyze text for fact and opinion, cause-effect, inferences, evidence, and conclusions.	<b>SE:</b> 167, 237, 268-271, 291, 347, 404, 432 <b>TE:</b> 268-271, 291, 347, 404, 432, 453, 457
GLE 0601.5.3	Explore deductive and inductive reasoning.	n/a
GLE 0601.5.4	Analyze written and oral communication for persuasive devices.	<b>SE:</b> 432-435, 458, 464-465 <b>TE:</b> 432-435, 458, 464-465
<b>Standard 6</b>	<b>Informational Text</b>	
GLE 0601.6.1	Comprehend and summarize the main ideas and supporting details of informational texts.	<b>SE:</b> 185, 342-348 <b>TE:</b> 185, 342-348
GLE 0601.6.2	Identify the organizational structures of informational texts.	<b>SE:</b> 136, 292, 404 <b>TE:</b> 136, 292, 404
GLE 0601.6.3	Read, interpret, and analyze text features that support informational texts.	<b>SE:</b> 137, 165, 184, 189, 221, 239-241, 398 <b>TE:</b> 165, 184, 189, 221, 239-241, 292-293, 398
<b>Standard 7</b>	<b>Media</b>	
GLE 0601.7.1	Analyze media for their ability to inform, persuade, and entertain.	<b>SE:</b> 299, 355, 411, 465 <b>TE:</b> 299, 355, 411, 465

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<b>Standard Number</b>	<b>Grade Level Expectation</b>	<b>Citations</b>
GLE 0601.7.2	Examine the relationship between the visual (e.g., media images, painting, film, graphic arts) and the verbal in media.	<b>SE:</b> 299 <b>TE:</b> 299
GLE 0601.7.3	Recognize how visual and sound techniques and design elements (e.g., special effects, camera angles, music) carry or influence messages in various media.	<b>SE:</b> 299 <b>TE:</b> 299
GLE 0601.7.4	Apply and adapt the principles of written composition to create coherent media productions.	<b>SE:</b> 299 <b>TE:</b> 299
<b>Standard 8 Literature</b>		
GLE 0601.8.1	Read and comprehend a variety of works from various forms of literature.	<b>SE:</b> 115, 165-167, 217-219, 269-271, 321-325, 377-381 <b>TE:</b> 115, 165-167, 217-219, 269-271, 321-325, 377-381
GLE 0601.8.2	Understand the characteristics of various literary genres (e.g., poetry, novel, biography, short story, essay, drama).	<b>SE:</b> 164, 216, 268, 320, 376 <b>TE:</b> 164, 216, 268, 320, 376
GLE 0601.8.3	Recognize the conventions of various literary genres.	<b>SE:</b> 164, 216, 268, 320, 376 <b>TE:</b> 164, 216, 268, 320, 376
GLE 0601.8.4	Analyze works of literature for what they suggest about the historical period in which they were written.	<b>SE:</b> See MILESTONES A,B,C <b>TE:</b> See MILESTONES A, B, C
GLE 0601.8.5	Identify and analyze common literary terms (e.g., personification, conflict, theme).	<b>SE:</b> 251 <b>TE:</b> 75, 165, 168, 185, 237, 342, 380
<b>GRADE 7</b>		
<b>Standard 1</b>	<b>Language</b>	

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<b>Standard Number</b>	<b>Grade Level Expectation</b>	<b>Citations</b>
GLE 0701.1.1	Demonstrate control of Standard English through the use of grammar, usage, and mechanics (punctuation, capitalization, and spelling).	<b>SE:</b> 107, 117, 157, 179, 231, 283, 337 <b>TE:</b> 126, 169, 208, 221, 261, 273, 327
GLE 0701.1.2	Employ a variety of strategies and resources to determine the definition, pronunciation, and usage of words and phrases.	<b>SE:</b> 113, 163, 215, 235, 319, 375, 431 <b>TE:</b> 131, 183, 216, 267, 341, 397, 451
GLE 0701.1.3	Understand and use correctly a variety of sentence structures.	<b>SE:</b> 106-107, 126-127, 157, 178, 209, 230 <b>TE:</b> 209, 230, 261, 312-313, 336, 393, 424-425
<b>Standard 2</b>	<b>Communication: Listening</b>	
GLE 0701.2.1	Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.	<b>SE:</b> 116, 136, 168, 188, 220, 240, 272 <b>TE:</b> 279, 281, 292, 326, 348, 382, 404
GLE 0701.2.2	Distinguish among summaries, paraphrases, and critiques.	<b>SE:</b> 348, 355, 404 <b>TE:</b> 348, 355, 404
GLE 0701.2.3	Identify the thesis and main points of a speech.	<b>SE:</b> 143, 195, 299, 355, 411, 465 <b>TE:</b> 143, 195, 299, 355, 411, 465
GLE 0701.2.4	Analyze the organizational structure of a speech.	<b>SE:</b> 136, 188, 220, 240, 348, 382, 404 <b>TE:</b> 136, 188, 220, 240, 348, 382, 404
	<b>Communication: Speaking</b>	
GLE 0701.2.5	Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.	<b>SE:</b> 116, 136, 142, 168, 188, 194, 220 <b>TE:</b> 279, 281, 292, 326, 348, 382, 404
GLE 0701.2.6	Deliver effective oral presentations.	<b>SE:</b> 142-143, 194-195, 246-247, 298-299, 354-355, 410-411, 464-465 <b>TE:</b> 142-143, 194-195, 246-247, 298-299, 354-355, 410-411, 464-465

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<b>Standard Number</b>	<b>Grade Level Expectation</b>	<b>Citations</b>
GLE 0701.2.7	Participate in work teams and group discussions.	<b>SE:</b> 116, 136, 168, 188, 220, 240, 272 <b>TE:</b> 292, 326, 348, 382, 404, 436, 458
<b>Standard 3</b>	<b>Writing</b>	
GLE 0701.3.1	Write in a variety of modes for a variety of audiences and purposes.	<b>SE:</b> 111, 138-139, 144-145, 161, 170-171, 181, 190-191 <b>TE:</b> 196-197, 213, 222-223, 233, 242-243, 248-249, 265
GLE 0701.3.2	Employ a variety of prewriting strategies.	<b>SE:</b> 144, 196, 248, 300, 356, 412, 466 <b>TE:</b> 144, 196, 248, 300, 356, 412, 466
GLE 0701.3.3	Organize ideas into an essay with an introduction, developing paragraphs, conclusion, and appropriate transitions.	<b>SE:</b> 356-357 <b>TE:</b> 356-357
GLE 0701.3.4	Refine strategies for editing and revising written work.	<b>SE:</b> 119, 145, 191, 223, 249, 275, 295 <b>TE:</b> 139, 171, 197, 243, 285, 301, 351
<b>Standard 4</b>	<b>Research</b>	
GLE 0701.4.1	Define and narrow a problem or research topic.	<b>SE:</b> 496 <b>TE:</b> 496
GLE 0701.4.2	Gather relevant information from a variety of print and electronic sources, as well as from direct observation, interviews, and surveys.	<b>SE:</b> 194, 300, 356, 358-359 <b>TE:</b> 194, 300, 356, 358-359
GLE 0701.4.3	Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites.	<b>SE:</b> 194, 356, 358 <b>TE:</b> 194, 356, 358
GLE 0701.4.4	Write a research paper, using primary and secondary sources and technology and graphics, as appropriate.	<b>SE:</b> 496-498 <b>TE:</b> 496-498

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<b>Standard 5</b>	<b>Logic</b>	
GLE 0701.5.1	Use logic to make inferences and draw conclusions in a variety of oral and written contexts	<b>SE:</b> 116, 167, 185, 220, 237, 269, 272 <b>TE:</b> 291-292, 347, 403-404, 435, 453, 457-458
GLE 0701.5.2	Analyze text for fact and opinion, cause-effect, inferences, evidence, and conclusions.	<b>SE:</b> 167, 237, 268-271, 291, 347, 404, 432 <b>TE:</b> 268-271, 291, 347, 404, 432, 453, 457
GLE 0701.5.3	Demonstrate an understanding of deductive and inductive reasoning.	n/a
GLE 0701.5.4	Analyze written and oral communication for persuasive devices.	<b>SE:</b> 432-435, 458, 464-465 <b>TE:</b> 432-435, 458, 464-465
GLE 0701.5.5	Explore the concept of premises, including false premises.	<b>SE:</b> See MILESTONES A <b>TE:</b> See MILESTONES A
GLE 0701.5.6	Explore the concept of logical fallacies.	<b>SE:</b> See MILESTONES A <b>TE:</b> See MILESTONES A
<b>Standard 6</b>	<b>Informational Text</b>	
GLE 0701.6.1	Comprehend and summarize the main ideas and supporting details of informational texts.	<b>SE:</b> 185, 342-348 <b>TE:</b> 185, 342-348
GLE 0701.6.2	Analyze the organizational structures of informational texts.	<b>SE:</b> 136, 292, 404 <b>TE:</b> 136, 292, 404
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<b>Standard 8 Literature</b>		
GLE 0701.8.1	Read and comprehend a variety of works from various forms of literature.	<b>SE:</b> 115, 165-167, 217-219, 269-271, 321-325, 377-381 <b>TE:</b> 115, 165-167, 217-219, 269-271, 321-325, 377-381
GLE 0701.8.2	Understand the characteristics of various literary genres (e.g., poetry, novel, biography, short story, essay, drama).	<b>SE:</b> 164, 216, 268, 320, 376 <b>TE:</b> 164, 216, 268, 320, 376
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GLE 0701.8.5	Identify and analyze common literary terms (e.g., personification, conflict, theme).	<b>SE:</b> 251 <b>TE:</b> 75, 165, 168, 185, 237, 342, 380
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GLE 0801.2.5	Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.	<b>SE:</b> 116, 136, 142, 168, 188, 194, 220 <b>TE:</b> 279, 281, 292, 326, 348, 382, 404
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<b>Standard 5 Logic</b>		
GLE 0801.5.1	Use logic to make inferences and draw conclusions in a variety of oral and written contexts.	<b>SE:</b> 116, 167, 185, 220, 237, 269, 272 <b>TE:</b> 291-292, 347, 403-404, 435, 453, 457-458
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GLE 0801.5.3	Distinguish between inductive and deductive reasoning.	n/a
GLE 0801.5.4	Analyze written and oral communication for persuasive devices.	<b>SE:</b> 432-435, 458, 464-465 <b>TE:</b> 432-435, 458, 464-465
GLE 0801.5.5	Identify and analyze premises, including false premises.	<b>SE:</b> See MILESTONES A <b>TE:</b> See MILESTONES A
GLE 0801.5.6	Continue to explore logical fallacies.	<b>SE:</b> See MILESTONES A <b>TE:</b> See MILESTONES A
<b>Standard 6 Informational Text</b>		
GLE 0801.6.1	Comprehend and summarize the main ideas and supporting details of informational texts.	<b>SE:</b> 185, 342-348 <b>TE:</b> 185, 342-348
GLE 0801.6.2	Analyze the organizational structures of informational texts.	<b>SE:</b> 136, 292, 404 <b>TE:</b> 136, 292, 404
GLE 0801.6.3	Read, interpret, and analyze text features that support informational texts.	<b>SE:</b> 137, 165, 184, 189, 221, 239-241, 398 <b>TE:</b> 165, 184, 189, 221, 239-241, 292-293, 398
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GLE 0801.7.3	Recognize how visual and sound techniques and design elements (e.g., special effects, camera angles, music) carry or influence messages in various media.	<b>SE:</b> 299 <b>TE:</b> 299
GLE 0801.7.4	Apply and adapt the principles of written composition to create coherent media productions.	<b>SE:</b> 299 <b>TE:</b> 299
<b>Standard 8</b>	<b>Literature</b>	
GLE 0801.8.1	Read and comprehend a variety of works from various forms of literature.	<b>SE:</b> 115, 165-167, 217-219, 269-271, 321-325, 377-381 <b>TE:</b> 115, 165-167, 217-219, 269-271, 321-325, 377-381
GLE 0801.8.2	Understand the characteristics of various literary genres (e.g., poetry, novel, biography, short story, essay, drama).	<b>SE:</b> 164, 216, 268, 320, 376 <b>TE:</b> 164, 216, 268, 320, 376
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GLE 0801.8.4	Analyze works of literature for what they suggest about the historical period in which they were written.	<b>SE:</b> See MILESTONES A,B,C <b>TE:</b> See MILESTONES A, B, C
GLE 0801.8.5	Identify and analyze common literary terms (e.g., personification, conflict, theme).	<b>SE:</b> 251 <b>TE:</b> 75, 165, 168, 185, 237, 342, 380